

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s:	Photo Media	Learning Area:	Creative and Performing Arts
Teacher/s:	Andrew Kay and Gene Nichols	Learning Period:	Semester 2

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindyamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

In Photo Media students will be exploring photographic image creation as an important field of artistic practice, conceptual knowledge and technological processes. Students will develop proficiency in the specific skills and techniques that relate to photomedia based media artworks.

Students will build and consolidate skills in:

- The features and functions of a digital camera
- The features and creative uses of post production software
- Investigating and analysing media artworks and practices
- Developing teamwork and respect for others through a common purpose
- Preparing and presenting work to an audience

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- Analyses the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience.
- Selects and manipulates media languages and media technologies, and uses production processes to construct representations.
- Produces media arts works that communicate ideas, perspectives and/or meaning.
- Presents their work to an audience.

Assessment:

Task	Approximate Due Date
Elements of Photography	Week 5
Loud on Paper	Week 10
History of Photography	Week 12
Cyanotypes	Week 15
Camera Obscura	Week 19

Learning Experiences

Throughout the unit, students may have the opportunity to engage in the following learning experiences:

Exhibition - Finished works presented to peers

Competitions - Botanic Gardens Photography Competition.