

## Shirley Smith High School Vision and Values

### *Grow with us.*

*At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.*

Students at Shirley Smith High School are:

### **Curious**

*brave and open minded inquirers with a desire to know and understand*

### **Connected**

*inclusive young people connected to each other, connected to their community and connected to Country*

### **Learners**

*creative empowered learners with boundless potential for their futures and the future of our planet*

## Subject Details

|  |  |
|--|--|
| <b>Subject/s:</b> English                | <b>Learning Area:</b> Global Perspectives  |
| <b>Teacher/s:</b> Jo Cook and Matt Barry | <b>Learning Period:</b> Semester One, 2024 |

## Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindjamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

## Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

## Description of Learning

### **Unit overview:**

### *Persuasive Writing*

This unit will build your understanding of writing with purpose and for an audience. It will focus specifically on writing persuasively, and students will learn about the persuasive techniques of Ethos, Logos and Pathos. Students will learn about the art of persuasion and some distinctive features of language and text structures. They will analyse texts, identifying features which build the persuasive purpose and construct meaning. Using samples of persuasive writing as models, students will construct an argument and write about a topic that matters to them. Students will write with the purpose of persuading others of their argument and use multimodal options to present their argument to an audience.

### *The Hero's Journey*

This unit will explore the classic features of heroic stories throughout time. Students will learn about the 12 stages of the hero's journey and how these stages form the basis of most performances and texts in modern times. Students will recognise these features and utilise them in their own work, and will learn to construct their own characters and narratives using The Hero's Journey as their guide.

#### **Unit learning outcomes:**

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- Interact with others, and listens to and creates spoken and/or multimodal texts including literary texts.
- Adopts language features including literary devices, and/or multimodal features and features of voice.
- Creates written and/or multimodal texts, including literary texts, for different purposes and audiences, expressing and expanding on ideas with evidence.
- Adopts text structures to organise, develop and link ideas.
- Adopts language features including literary devices, and/or multimodal features
- With different purposes and for audiences, they discuss, express and expand ideas with evidence.
- Identifies how text structures, language features including literary devices and visual features shape meaning.

### **Assessment:**

| <b>Task</b>            | <b>Approximate Due Date</b> |
|------------------------|-----------------------------|
| - Class work           | Ongoing                     |
| - Formative Assessment | Ongoing                     |
| - Persuasive Writing   | 27/03/2024                  |
| - Creative Writing     | 12/06/2024                  |
| - Listening Task       | 03/07/2024                  |

### **Learning Experiences**

Throughout the unit, students may have the opportunity to engage in the following learning experiences:

**Incursions/Excursions** - Creative writing workshop hosted by Amaroo School, Reading Club.

**Competitions** - 'What Matters?' writing competition

**Film Studies** - Mulan (1998), Brave (2012), Finding Nemo (2003), Song of the Sea (2014) and various short animated films.

Please contact your child's teacher if you do not wish for your child to view these films.