

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s:	Music	Learning Area:	Creative and Performing Arts
Teacher/s:	Claire Leske	Learning Period:	Semester 2

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, headphones, a notebook, a pencil and eraser, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindyamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

Movie Music

Students will listen to movie music excerpts and analyse how different elements of music can be manipulated to create different effects on a scene in a movie or TV show. As part of this, students will have the opportunity to attend an excursion to see the Canberra Symphony Orchestra playing music by Hans Zimmer. Students will experiment with sounds and creating their own accompaniment to film clips.

Rhythm and Beat

Students will learn about a variety of hand-held percussion instruments: what they are called, how to play them, and discuss what sounds they make. They will also learn about music notation and use this information to create their own rhythm compositions.

Guitar and Keyboard

Students will have the opportunity to learn to play pieces of music on both guitar and keyboards, self-selected for their current ability level. During this unit students will also learn about pitch notation and reading music for guitar and keyboard.

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- Analyses how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience
- Demonstrates listening and aural skills when composing and performing
- Notates, documents and/or records the music they compose
- Demonstrates performance skills when performing music for audiences

Assessment:

Task	Approximate Due Date
- Class work	Ongoing
- Elements of Music in-class test	Week 5
- Composition Task	Week 8
- Performance Piece/s	Weeks 10, 12 and 14
- Performance reflection	Week 15

Learning Experiences

Throughout the unit, students may have the opportunity to engage in the following learning experiences:

CSO excursion

Performances - in groups or solo (own choice) to peers

Students are encouraged to

- Attend live music performances where possible, for example: festivals and local venues
- Listen to a variety of music styles and pieces through their preferred playback options - online, CDs etc

Links to music performances, both live and studio recorded, will be uploaded to the Google Classroom for students to access.