

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s:	Ceramics	Learning Area:	CaPA
Teacher/s:	Niki van Buuren	Learning Period:	Semester Two, 2026

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindymarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

This unit introduces students to the basic techniques of hand building with ceramic clay. Students will learn pinch pot, drape and press mould and clay slab techniques and how they can be used to create functional and decorative ceramic pieces. Students will investigate historical and contemporary ceramic artists from Australia and Asia and explore symbolism, motifs and communicating themes and ideas in their work.

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- **V9.AVS.9.01** Analyses how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
- **V9.AVS.9.02** Evaluates how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning
- **V9.AVS.9.03** Evaluates how visual arts are used to celebrate and challenge perspectives of Australian identity
- **V9.AVS.9.04** Draws on inspiration from multiple sources to generate and develop ideas for artworks
- **V9.AVS.9.05** Documents and reflects on their own visual arts practice
- **V9.AVS.9.06** Uses knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning
- **V9.AVS.9.07** Curates and presents exhibitions of their own and or/others' artworks and visual arts practice to engage audiences

Assessment:

Task	Approximate Due Date
- Class work (Visual Diary)	Ongoing
- Practical Task 1 (Pinch pot form)	Week 7
- Practical Task 2 (Clay Slab form)	Week 12
- Major thematic work	Week 18

Learning Experiences

Throughout the unit, students may have the opportunity to engage in the following learning experiences:

Incursions/Excursions - Creative writing workshop / write a book in a day / book week

Competitions - Writing competitions

Film Studies - Romeo and Juliet

Please contact your child's teacher if you do not wish for your child to view these films.