

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s: Drama

Learning Area:

CaPA

Teacher/s: Cameron Brown

Learning Period:

Semester Two, 2026

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindyamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

Elements of Drama

This unit will develop students' understanding of the different elements of drama and how to apply them to create dramatic action. Students will engage in practical and theoretical activities to consolidate their understanding of the elements of drama.

Improvisation

In this unit, students will develop their understanding of how to make and create dramatic work through the use of dramatic action. They will practice and work on these skills to develop their own improvised drama performance in a small group.

Movement and Voice

In this unit, students will develop their understanding of how to use their movements and voice to clearly present the different elements of drama. They will complete practical and theoretical tasks to develop knowledge and understanding.

Characterisation

In this unit, students will use what they have learnt this semester to create a unique characterisation of a character from a monologue. They will be guided through a range of activities to develop their knowledge and understanding of how to implement characterisation.

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts
- investigate the diversity of drama created and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights
- develop performance skills relevant to selected drama styles and/or forms
- reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action
- improvise and devise drama and/or interpret scripted drama, manipulating elements of drama and applying conventions relevant to the style/form
- evaluate and refine use of elements of drama and/or conventions to shape and sustain dramatic action and/or communicate ideas, perspectives and/or meaning
- rehearse and perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions relevant to style and/or form

Assessment:

Task	Approximate Due Date
- Process Diary	27.11.2026

- Small Group Performance	21.09.2026
- Individual Monologue	20.11.2026

Learning Experiences

Students will have opportunities to learn through the course as provided by the teacher and through any other opportunity presented throughout the course.