

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s:	Textiles	Learning Area:	CAPA
Teacher/s:	Niki van Buuren	Learning Period:	Semester 1

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindyamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

During the course of this unit, students will learn hand and machine sewing skills to design and construct basic textile-based products. They will explore a range of textile design and production techniques with a focus on inquiry and creative application. In the final part of this unit, students will focus on sustainability in the textiles and fashion industry through a major design project.

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- **V9.DST.8.02** Explains how the features of technologies impact on design decisions, and creates designed

solutions based on analysis of needs or opportunities

- **V9.DST.8.03** Creates and adapts design ideas, processes and solutions, and justifies their decisions against developed design criteria that include sustainability
- **V9.DST.8.04** Communicates design ideas and solutions to audiences using technical terms and graphical representation
- **V9.DST.8.05** Independently and collaboratively documents and manages production processes to safely produce designed solutions
- **V9.AVS.8.02** Evaluates the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice
- **V9.AVS.8.05** Reflects on their visual arts practice

Assessment:

Task	Approximate Due Date
- Process Journal	Term 2 Week 6
- Hand Stitching Project	Term 1 Week 6
- Machine Stitching Project	Term 1 Week 8
- Textile Design and Production project	Term 2 Week 2
- Sustainable Fashion Major Project	Term 2 Week 9

Learning Experiences

Throughout the unit, students may have the opportunity to engage in the following learning experiences:

Incursions/Excursions - Lunchtime workshops

Competitions - Step into the Limelight Student Exhibition