

Shirley Smith High School Vision and Values

Grow with us.

At Shirley Smith High School, teaching and learning is authentic, rigorous, and designed to maximise student agency. We align deep disciplinary knowledge and excellent pedagogical practice to ensure our learners are empowered to find their purpose, fulfil their potential, and shape their own futures.

Students at Shirley Smith High School are:

Curious

brave and open minded inquirers with a desire to know and understand

Connected

inclusive young people connected to each other, connected to their community and connected to Country

Learners

creative empowered learners with boundless potential for their futures and the future of our planet

Subject Details

Subject/s: Drama

Learning Area:

CaPA

Teacher/s: Cameron Brown

Learning Period:

Semester Two, 2026

Engagement in Learning

In order to facilitate active engagement in their learning, students are expected to:

- Arrive prepared for their lessons, equipped with a fully charged chromebook, a notebook, a pen or pencil, and any other subject-specific materials that may be necessary.
- Independently make an effort to retrieve and complete any missed assignments or coursework due to absences or extracurricular activities during their own time.
- Embrace the principles of the school's Yindyamarra wellbeing framework by treading lightly. This involves taking moments to pause, authentically connecting with others, engaging in deep listening, thoughtful reflection, and considering the impact of their actions on others.

Learning and Assessment Policies

Please see the school website for policies regarding the submission of late work, extension requests for assessment tasks, and plagiarism and academic integrity.

Description of Learning

Unit overview:

World Theatre

This unit will develop students' understanding of different types of theatre and performance from around the world, focusing on reviewing and creating culturally diverse performances. Using different texts and examples of performance, students will experiment with different forms and perspectives of creating performance, learning how to shape and

present ideas effectively. Explicit instruction will support students in applying the elements of drama to different contexts, selecting and varying techniques, and experimenting with diverse dramatic elements. By the end of the unit, students will create a unique small group performance to demonstrate their skills.

Script to Screen

This Year 9 unit will provide students the chance to create their own scripted and filmed scene from scratch. Students will learn about the different elements involved in turning a script into a tv show or film, including how to use camera angles and sound. Students will then finalise their Process Logs for Drama.

Unit learning outcomes:

By the end of this unit, students will demonstrate a level of achievement for the following standards:

- Investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts
- Investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity
- Develop performance skills and/or techniques to manipulate elements of drama and/or use conventions to communicate the physical and psychological aspects of roles and characters consistent with intentions
- reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action
- improvise and devise drama, and interpret scripted drama, using elements of drama and conventions to shape and manipulate dramatic action and convey intended ideas, perspectives and/or meaning
- rehearse and refine drama making deliberate aesthetic choices to unify dramatic meaning
- perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions to shape the drama.

Assessment:

Task	Approximate Due Date
- Process Diary	27.11.2026
- Small Group Performance	24.08.2026
- Script to Screen	20.11.2026

Learning Experiences

Students will have opportunities to learn through the course as provided by the teacher and through any other opportunity presented throughout the course.

